



July 19, 2011

To Whom It May Concern:

I am writing this letter to detail some of Jonathan Eder's qualifications as a music educator. I have worked with Jonathan in three capacities: He has been my vocal coach; he has accompanied me on piano; and he has been a visiting artist in my fourth-grade classroom. In all three roles he has shown expertise, commitment, and creativity. As a voice instructor, he is able to address both technique and expression. As an accompanist, he is inventive and collaborative. As a classroom educator, he relates well to children and responds positively to their inquiries.

Jonathan is highly accomplished as a pianist and composer, knowledgeable about music theory, and able to explain how a piano works, having helped restore pianos for many years. As a teacher, he explains theory in practical ways, and I have greatly appreciated his deep understanding of jazz improvisation. Because of his musicianship, he is able to provide many examples when he demonstrates how to apply music theory.

As Jonathan expands his tutorial work with children to include school presentations, he has shown that he is able to capture a young audience with compelling sessions. When he worked with my students, he asked many questions so that the students' questions and interests could guide the learning. He showed that he valued hands-on learning by bringing in parts of a piano that the children could pass around and handle as he explained their functions. In addition, he engaged them fully by having them clap rhythms, sing along to a song he composed, and actually play the piano. I am hoping that he will be able to do more workshops at my school in the near future.

In short, I highly recommend Jonathan Eder for any position related to music instruction or piano technology. If you are interested in more information, please feel free to contact me at Davis Elementary (telephone number in letterhead) or at home (503-239-7310).

Sincerely,

Allen Koshewa, PhD

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